



The World's Largest Aviation-Themed Entertainment Studio

Experience & Qualifications – 2017

Premier Motion Picture Production Services Since 1998

www.airhollywood.com

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Table of Contents

EXECUTIVE SUMMARY.....	4
Introduction	
The Company	
Management Team	
Market	
Competition	
Growth	
COMPANY PROFILE.....	6
Introduction	
The Company	
Milestones	
Nature Of Business	
MANAGEMENT TEAM AND EMPLOYEES.....	16
President and Chief Executive Officer	
Chief Revenue Officer	
EVP, Aviation Specialist	
Production Designer	
Technical Supervisor	
Director of Content	
IN THE NEWS.....	18
REFERENCES & CREDITS.....	19



Executive Summary

INTRODUCTION

Air Hollywood, Inc. is a private California corporation that specializes in aviation-themed entertainment production including studios, property rental, production, post-production, stock footage licensing, experiential entertainment and educational programs, and unique art and décor items.

THE COMPANY

Air Hollywood began operations in March 1998 to take advantage of Hollywood's lack of a state of the art aviation-themed studio and an absence of realistic sets and current jet airplane props for use by professional filmmakers.



The Company leases out its proprietary sound stages containing such unique props as a modern airport terminal, several full-scale airplane interior mock-ups, an extensive small hand prop and set dressing inventory. The Company produces and licenses rare and difficult to recreate aerial, in flight and archive stock footage clips through its proprietary online platform called Apex Stock.

The Company services all major Hollywood studios, mini-major studios, television networks and independent production companies for film, television, commercial, music video, documentary, corporate, industrial, non-profit, educational and still photography production.

MANAGEMENT TEAM

Talaat Captan, the founder and CEO, has recruited an effective team of motion picture and aviation professionals. The seasoned management of the Company collectively has over 80 years of relevant experience. Management is talented, well-trained, and highly motivated.

MARKET

Air Hollywood appeals to a special niche in the industry. It primarily serves major studios, networks, independent production companies, and advertising agencies from all over the world including in the US, Canada, Europe, Latin America, and Asia.

COMPETITION

Due to its innovative, unmatched facility and its authentic props and rare stock archive, the Company is unrivaled. At most, the Company has few, trivial competitors in its primary market.

GROWTH

Since Air Hollywood's inception in 1998, it has grown its operations from one sound stage to six. Each stage is self-sufficient and contains a specific rental asset. Air Hollywood has swiftly and successfully expanded locally to meet the local market demand for this specialized service. Air Hollywood has recently opened a production facility in Atlanta, Georgia to meet the growing demand for its services on the east coast of the US. Through intelligent strategy and product innovation, Air Hollywood has always adapted to the changing production landscape and is well-positioned to respond to demand across the globe.

Air Hollywood is now offering several consumer-oriented, experiential programs to help passengers manage travel anxiety – Fear of Flying, Open Sky for Autism, and the K9 Flight School. The studio also hosts high-end dinner parties in the style and fashion of classic airline Pan Am. The Pan Am Experience sells out months in advance and has been featured on international, national, and local media.



Company Profile

INTRODUCTION

Air Hollywood, Inc. is a growing Los Angeles based studio that leases out aviation-themed sound stages, sets and related jet airplane props as well as licenses the use of rare stock footage to the Motion Picture, Television, and Commercial Production Industry.

Due to the increasing demand in foreign markets, Air Hollywood is seeking to expand its operations into foreign, global film production markets such as Europe and Asia through operational expansion, strategic partnerships, and/or joint ventures.

THE COMPANY

Air Hollywood began operations in March 1998 to take advantage of Hollywood's lack of a state of the art aviation-themed studio and an absence of realistic sets and current jet airplane props for use by professional filmmakers. For three years, management performed extensive research on the market, competition, customers, site analyses, and professionally created a state-of-the-art facility that would best meet the needs of the market. The world of travel comes to life inside of Air Hollywood's versatile airline fleet and one-of-a-kind airport terminal studio.

Air Hollywood sets have been used in thousands of feature films, television shows, commercials, music videos, documentaries, new stories, corporate, industrial and educational videos. The sets and props continue to be used on a recurring basis in such popular television series such as Homeland, The Mindy Project, CSI, Body of Proof, The Mentalist, Mike and Molly, The Newsroom, Sopranos, Lost, and Entourage. Its film credits include The Wolf of Wall Street, Iron Man, Get Him to the Greek, Sex In the City 2, Get Him to the



Greek, Kill Bill, Going the Distance, Charlie Wilson's War, Rush Hour 3, Red Eye, The Terminal, just to name a few. Some commercial clients include Google, GE, State Farm, Dunkin Donuts, Jet Blue, Radio Shack, AT&T, American Express, American Airlines, Jet Blue, Delta, Southwest, Virgin Airlines, Northwest Airlines, Nintendo, and Microsoft. All major studios, such as Universal, MGM, Disney, Sony, Paramount, Warner Bros., Dreamworks, and 20th Century Fox have used the Company's sets and continue to book time for both film and television productions. Air Hollywood has attracted such renowned directors as Cameron Crowe, Steven Soderbergh, Quentin Tarantino, the Coen Brothers, Bret Ratner, and Steven Spielberg as well as high profile actors such as Tom Hanks, Tom Cruise, Julia Roberts, Vince Vaughn, Kevin Spacey, Colin Farrell, George Clooney, Catherine Zeta-Jones, Vin Diesel, Jackie Chan and Drew Barrymore.



The Company's airline interiors are being featured in major productions that are distributed around the globe. The Company provides a full range of varied services and prop minutiae with unlimited film making options to ensure a smooth, cost-effective production. Everything has been organized for the most cost effective, yet creative realism. All are put at a director's fingertips.

For just the right look, Air Hollywood's seating options in its fully-dressed passenger cabins include first, business, and economy class. Seats come in a wide variety of colors and fabrics. The planes have been built with all of the amenities including lighting, lavatories, galleys (and equipment) - even functioning oxygen masks, illuminated signs, food carts, and much more.

The Company guarantees that Air Hollywood's interiors are camera ready and camera friendly from the moment the technician sets them up. Lights are already color corrected and can be operated on cue. The Company's facility is so versatile that it is possible to produce different commercial airline shots to establish both foreign and domestic scenes.

Most importantly, the unique modular design of Air Hollywood's sets can help reduce turnaround time for production teams by considerable amounts. No extra production personnel, such as carpenters, electricians or scenic painters, are needed to build often outrageously priced specialty sets. This rental capability is especially important when a production requires an airplane set for use in one film or one scene.

The Company provides portable aircraft sets which are regularly leased for use on outside, third-party sound stages and in open-air sets. These realistic jet aircraft cockpit and passenger planes are routinely and conveniently taken apart for relocation to high budget feature productions all over the world. This transportability feature has been built into the props for ultimate ease and flexibility. This adaptability represents a unique revenue stream.

The Company can ship its sets and props to any conceivable location - no matter how difficult or remote. For the best shots and highest professionalism, a technician remains with each set to provide on-going support and assistance.



Management continuously strives to meet the market needs of both the entertainment and airline industries. Fortunately, since the airline industry takes ten years to develop a new plane, there is rarely a need for new models. However, the Company is constantly updating Air Hollywood's capabilities - from the latest jumbo-jet interior to new safety and training features. In 2016, the Company is unveiling an innovative airplane mock-up built entirely into an expandable trailer, making it portable and film friendly.

Management not only meets Air Hollywood's customers' needs- the Company anticipates them.

MILESTONES

1998 – Air Hollywood incorporates in the State of California and begins researching and developing the aviation-themed studio concept.

2000 – Founder and CEO, Talaat Captan, identifies and leases the most suitable location from which to operate the studio. Construction begins on Air Hollywood's airport terminal and airplane mock-up sets and props.

2001 – In May, Air Hollywood opens its doors and begins operating.

2003 – Air Hollywood wins major bid to build custom airplane for MGM feature film "Soul Plane." In July, Air Hollywood acquires rival studio Airline Film and Television Promotions, including airline sets, props and a library of archival 35mm film.

2004 – Air Hollywood opens its second studio in Los Angeles and a dedicated prop rental house. Air Hollywood announces the launch of its stock footage division.

2005 – In May, the studio signs lucrative contract to provide Dreamworks feature film "Red Eye" with an airline mock-up. In August, Air Hollywood secures global distribution of its stock footage assets with Getty Images.

2006 – Air Hollywood announces joint venture with Sunset Gower Studios and establishes major studio in downtown Hollywood.

2007 – The company reaches several lucrative contracts with Fox Television's "House," New Line Cinema's "Rush Hour 3" and Warner Bros' "Harold and Kumar Escape from Guantanamo Bay." Air Hollywood sets record sales mark in the company's history.

2008 – WGA strike continues into Spring and sets the stakes for both the SAG and DGA pre-strike positioning, leading to work stoppage in Hollywood for practically ½ year. Air Hollywood ends Sunset Gower Studios joint venture and consolidates operations to a single studio facility. The designs and constructs a new, versatile Airport Terminal set.

2009 – Air Hollywood focuses its operations and resources on a contracted local market and expanded North American market. The company redesigns its business model and delivery capabilities in order to capture business outside of California. In December, the firm leases an additional 25,000 square feet of adjacent filming space to be used as a dedicated, empty sound stage.

2011 – Air Hollywood signs new stock footage distribution agreements with Corbis Motion, T3 Media, and National Geographic. The company wins a competitive bid to build a 747 mockup for CBS Films’ “Flight 7500”.

2012 – Air Hollywood acquires complete 727 aircraft from Burbank Airport. Company expands into fifth sound stage. The company announces new programs to help K9s, children with Autism, and those suffering from Aerophobia to ease anxiety during travel.

2013 – Air Hollywood announces partnership with ARC Aerospace to design and manufacture aviation-themed furniture using recycled parts as well as provide 100s of aircraft to motion picture industry. Air Hollywood expands into fifth sound stage.

2014 – Air Hollywood launches several experiential programs including Fear of Flying, Open Sky for Autism, K9 Flight School, and The Pan Am Experience.

2015 – Air Hollywood forms Designs division to design and manufacture high-end aviation art, furniture, and interior décor such as tables, desks, chairs, counters, bars, and mirrors. Air Hollywood debuts at JFK airport with 2500 sq ft “Tour Pick Tequila Lounge” for clients Jose Cuervo and The Rolling Stones.

2016 – Air Hollywood launches its proprietary Alpha Truck – a mobile airplane mockup studio that can transport to any remote filming location and set up with a few hours.

NATURE OF BUSINESS

Air Hollywood is an airport and airplane set facility housed in a high-quality studio structure in Los Angeles, CA. The inspiration for the facility arose from the first-hand filming experience of the President and CEO, Talaat Captan.



The Company founders had produced the feature motion picture “Ground Control”, which premiered on ABC television as a Movie of the Week. During the filming of this feature film Mr. Captan suffered numerous setbacks in shooting at both LAX and at the stage facilities of more primitive set providers. His film crew experienced first-hand the poor quality and severe shortage of aviation-themed sets and stage space in the Los Angeles area (and indeed the world). All of this occurred with needless extra expense added up, while compensating for these filmmaking difficulties.

Combining film production, set design, and commercial aviation experience, the founders have formulated the present stage design. Management has purchased and/or built aviation interiors that fill a vacuum in the Hollywood film production industry. Construction followed extensive scouting for suitable buildings and the completion of a comprehensive survey of aviation surplus sources of airplane interior accessories and structures.

Air Hollywood offers fully integrated aviation-themed sound stages and sets within the Hollywood local employment zone (also known as the “Studio Zone”). Sound stages have been constructed within a 100,000 square foot industrial building that has been leased with options to renew through 2018. Sufficient ceiling height, interior access, and electrical facilities are provided

for continuous grade-A production filming.

Permanent mock-ups of commercial aircraft interiors, cockpits, a terminal and control rooms have been constructed on the stage floor. Several separate production setups may be simultaneously put into in production by placing sets in different off-stage shooting locations. This provides for multiple leasing revenue streams.

Airline interior mock-ups and technical consoles are routinely “broken-down” into modular assemblies for transport to other worldwide locations on a rental basis. The cost of breakdown, transportation, and return are billed to the customer on a cost-added basis. This entire shipping, handling, and break down process are billed by the day. This process represents a decidedly, lucrative revenue stream.

The sound stages are leased to production companies on a daily or weekly basis, with different types of additional services and airplane props, all routinely billed on a cost-added basis. Such billable services are added to a client’s bill as a standard feature in the industry. They are a mere line item in expensive productions.

As a result of management’s combined decades of industry experience, Air Hollywood provides almost any conceivable request that a producer requires. Billable services include the cost of the stage manager, electrical service, props, lighting, set modification, and film editing equipment. Further, the Company provides as a billable service, expert aviation consultation and research. There is a full-time stage manager always available with a Commercial Airline



Captain on-call for technical consultation. Aviation stock footage is conveniently available as necessary. Air Hollywood services can include customization of the existing sets to match specific production requirements for a creative special effects shot. The Company’s location has many appealing benefits. The stage facilities provide ample parking for production personnel as well as innumerable “extras.”

Production teams need not originate new costly production resources when Air Hollywood has already done it better and more cost-effectively than anyone else in Hollywood. The Company offers a comprehensive package of products and services that meets all of a client's production needs: everything from stage equipment rentals to transportation, to set construction; from scenic backdrops to cabinetry to trailers. What is more, if Air Hollywood cannot meet a request, they will help a client find someone who can. It's that kind of service that's enabled the Company establish its reputation as the industry leader.

Air Hollywood's studio services include:

- Stage rental
- Standing set rental
- Outside mock-up rental
- Prop and set dressing rental
- Design and fabrication
- Stock footage licensing
- Production equipment rentals
- Post-production facility rental
- Aviation consultation
- Product placement advertising
- Production design and art direction
- Signs and scenic backings
- Set, Prop Making
- Custom Furniture Manufacturing
- Rigging and wrap service
- Air Conditioning rental
- Value-added services
- Experiential / Educational Programming



PRODUCTION AND POST-PRODUCTION SERVICES

Air Hollywood has provided a range of production and post-production services for feature film, television, commercial, and digital productions – from creative development to finishing and everything in between.

We offer the following production services:

- Creative Development
- Pre-Production
- Production Design
- Prop and Set Fabrication
- Production Financing
- Casting
- Physical Production
- Drone Production
- Script Supervision
- DIT



We offer the following services from our in-house post production studio:

- Creative Development
- Post Supervision
- Offline/Online Editorial
- Motion Graphics
- Transcription and Subtitling
- Color Correction/Color Grading
- Sound Design
- ADR / Foley
- Stereo/5.1 Surround Audio Mixing
- Final Master Deliver for Theatrical (including Digital Cinema), Home Video, or Web



THE PAN AM EXPERIENCE

The Pan Am Experience begins at our exclusive First & Clipper class check-in desk where a Pan Am customer service agent provides each passenger with a 70's style boarding pass, ticket jacket and first class carry-on tags. Guests are then invited into the Clipper Club where to peruse the vintage Pan Am memorabilia including authentic uniforms, airline seats, handbags, artwork, and more. Soon thereafter, they'll board "Clipper Juan T. Trippe", our dedication to Pan Am's first Boeing 747, where guests are sprung back in time to the 1970s.

Inside the aircraft, Stewardesses adorned in original Pan Am uniforms will welcome guests onboard with a glass of fine champagne as Frank Sinatra's soothing voice transports them back in time. With flute in hand, guests are welcome to explore the aircraft – from First Class on the main deck, to Clipper Class aft of the galley, and the Upper Deck dining room. The interiors of each cabin have all been uniquely restored to Pan Am's original cabin décor and branding elements.

In classic Pan Am style, guests are served a delightful, gourmet four-course meal, starting with choices like shrimp cocktail or tomato and mozzarella drizzled with a pesto glaze. For the main course, we offer a choice of Chateaubriand carved from the trolley, or Roasted Chicken with Peppercorn sauce. For vegetarians we offer a pasta entree that is sure to please. Each meal comes with garden fresh vegetables and roasted potatoes. Our 3rd course is a fine selection of fruit, cheese & biscuits accompanied by port wine, and finally a dessert cart with a large selection of aperitifs. Tea & coffee completes the meal. Everything from the china to the glassware is authentic with careful attention to the exquisite service delivery of the era and menu offerings of Pan Am.



FEARLESSFLIGHT

The Fear of Flying is one of the most commonly experienced phobias among adults. The number of fearful flyers is estimated at about 25% of the population. For years, we have heard story after story of people who missed out on family vacations, job promotions, and business opportunities. FearlessFlight helps nervous flyers manage their anxiety, overcome their fear, and give them the confidence to go where they want to go, when they want to go, visit places they want to visit and capture memories with families and friends. The program has been carefully developed by top airline and human factors professionals with more than 30 years experience in fear of flying coaching. Air Hollywood's unique aviation-themed studio offers a one-of-a-kind, experiential treatment program in a safe, friendly environment. Offered with the class is a bundle of interactive products that will help students manage anxiety leading up to, during, and after flight – it is called the FearlessFlight Kit (FFK).

K9 FLIGHT SCHOOL

Air Hollywood's K9 Flight School prepares people and pets to travel confidently and comfortably by providing valuable information and training in an immersive aviation environment. Hosted at iconic Air Hollywood Studios where movies and TV shows such as Bridesmaids and Lost were filmed, the K9 Flight School simulates the experience of commercial air travel including airport check-in, TSA Screening, Boarding, Turbulence, Landing, and Deplaning. The Program curriculum has been developed by Megan Blake, The Pet Lifestyle Coach(R) from Animal Attractions TV and Pet Life Radio.

OPEN SKY FOR AUTISM

Open Sky for Autism assists families living with autism in gaining the confidence, comfort, and enjoyment of air travel. Open to the public with limited seating, Open Sky for Autism allows for vital acclimation, repetition, and supervision during a commercial airport and passenger flight simulation. The program features Airport Arrival, Ticketing, Check-in, and Baggage Check, TSA Security Screening, Departure Lounge and Boarding, In-Flight Simulation, and Deplaning,

Management Team

Talaat Captan, the founder and CEO, has recruited a strong and effective management team of professional filmmakers and entrepreneurs. Management is talented, well-trained, and highly motivated. Air Hollywood's management team collectively possesses more than 80 years of entertainment industry experience. The six managers of Air Hollywood are its CEO, COO, Production Designer, Technical Supervisor, Aviation Specialist and Director of Content. Air Hollywood also staffs ten additional full-time employees. Independent contractors are hired on an as-needed basis during periods of heavy volume or projects that require specific expertise.



TALAAT CAPTAN – *President and CEO*

Talaat Captan is a visionary and seasoned entertainment executive, having spent over 30 years in feature film production & distribution. During production of “Ground Control”, Mr. Captan’s ABC Movie of the Week in 1998, he faced a myriad of challenges related to airport filming at LAX, which put immense pressure on the film’s schedule and budget. It was then that Mr. Captan envisioned a state-of-the-art aviation-themed studio that could provide filmmakers with realistic airplane and airport environments while alleviating the pressure from their bottom line. A year later, Air Hollywood opened its doors and quickly established itself as the premiere destination for its specialty services. Since then, the studio has served hundreds of clients in the motion picture, television, and commercial production industries.

In 2003, Mr. Captan founded Apex Stock, a stock footage licensing agency that offers more than 100,000 film and HD clips on its online licensing platform as well as through major distributors such as Getty Images, Corbis Motion, National Geographic, and T3 Media.

Prior to Air Hollywood and Apex Stock, Mr. Captan founded Green Communications, a privately held Los Angeles based motion picture production and distribution firm. Having started as a foreign sales agency in 1989, Mr. Captan shortly thereafter expanded Green into

a full-service production studio, where he developed and produced a slate of his own films. In total, Mr. Captan produced 20 feature-length films from a range of genres including science-fiction, thriller, drama, family and action. Green Communications continues to be an active member of the Independent Film and Television Association (IFTA), and Mr. Captan has served four terms on its Board of Directors.

ROB SHALHOUB – *Chief Revenue Officer*

Mr. Shalhoub directs the strategic vision and execution of Air Hollywood. He also oversees and manages all of the company's revenue generating activities including the motion picture studio services and experiential programs and owns each product's P&L. Rob seeks new business and partnership opportunities as well as directing all marketing and public relations. Prior to joining Air Hollywood in 2002, Rob worked as a brand strategist at Sapient, a technology consultancy and interactive agency. Rob has a Bachelor's Degree from Tufts University, and he now lives in Los Angeles with his wife and three sons.



NORM JONES – *EVP, Aviation Specialist*

Norm Jones is the Executive Vice President of Air Hollywood as well as an Aviation Consultant for the motion picture, television and commercial industries. Mr. Jones is a commercial pilot with American Airlines with over 29 years experience and 16,000 hours of flying time. He has completed USAF pilot training, and served in Vietnam as Forward Air Controller for the 22nd Tactical Air Support Squadron. After the war, he served as a C-9A instructor in Long Beach, California and flew Lockheed C-5A's for the 512th Military Airlift Squadron out of Dover Air Force Base. He has flown commercial aircraft for American Airlines including Boeing 727, Boeing 707, McDonnell Douglas DC-10 and McDonnell Douglas MD-80. Norm Jones has completed special training on Boeing's new 777 aircraft receiving "Captain" certification. Norm Jones is responsible for the technical accuracy of the aviation mock-ups and sets. He also consults with client production companies on all aviation related matters for accuracy in appearance and procedure. He locates aviation materials for Air Hollywood all over the world, and works closely with the Production Designer in finding materials necessary to construct, update and maintain the sets.

IVAN DREHSPUL – *Technical Supervisor*

Ivan Drehspul is Air Hollywood's Technical Supervisor and has 15 years of specialized experience in aviation mock-ups. He supervises more than 50 shoots per year and is responsible for the seamless delivery of Air Hollywood's services.

Since 2006, Mr. Drehspul has worked with several special effects firms in Hollywood on major studio-level projects such as Charlie Wilson's War, Star Trek, Battleship, Total Recall, Dexter, and Private Practice. Mr. Drehspul is a member of the Local 44 IATSE union and has obtained his prop shop card.

DISTRIBUTED COLLABORATION OF SKILLS

Air Hollywood utilizes the collective skills and talents of a distributed collaboration network of free lancers, vendors, and partner organizations. Depending on the specific needs of the production, the company calls upon talented designers, engineers, architects, tradesmen, technicians, programmers, and other skilled experts to deliver all of its projects on-time, on-budget, and on-specification.

In the News

Air Hollywood has been featured in dozens of print and video news stories. For full press coverage, please visit Airhollywood.com/Press.

VIDEO

- [The Today Show](#)
- [ABC World News with Diane Sawyer](#)
- Wall Street Journal Online
- CNN – Headline News
- CBS – Behind the Scene
- NBC – Rock Center with Brian Williams
- ABC – Eye on LA
- Fox – Good Day Live
- KTLA – Morning Show
- TeleMundo
- Access Hollywood
- Tech TV
- Greet in Hollywood
- ORF – Blitz
- Atsuko Kohata
- Pet Pals TV
- Pet Life Radio

PRINT

- Wall Street Journal
- New York Times
- Los Angeles Times
- Daily Variety
- Hollywood Reporter
- Aviation Weekly
- Huffington Post
- LA Daily News
- Screen Daily
- Screen International
- Photo District News
- American Cinematographer
- Production Update
- Locations Magazine
- Southern California Location Guide
- International Photography Awards
- San Fernando Business Journal
- Midnight Flight Update

References and Credits

MAJOR STUDIOS AND TV NETWORKS

20th Century Fox
 ABC
 CBS
 Columbia Tri-Star
 The CW
 Disney
 Dreamworks
 HBO Fi lms
 MGM
 Miramax
 NBC
 Paramount
 Revolution Studios
 Sony Pictures
 Universal Studios
 USA Television
 Warner Brothers



TELEVISION PROGRAMS

11th Hour



24

Alias

All My Child ren
America's Most Wanted
The Agency
Arrested Development
Astonishing News
Becker
The Bernie Mac Show
Big Love
Body of Proof
Bold and the Beautiful
Boldly Going Nowhere

Bones

Boston Legal
Brennan
Brothers and Sisters
Business Class
Californication
Castle
The Cell
The Closer
Cold Case
Company Man NSA
Competitive Edge
The Court
Courtroom K
The Courtship Of Eddie's Father
The Comeback
The Commuters
Covert
Crossing Jordan
Country Music Television
Curb Your Enthusiasm
CSI: Las Vegas
CSI: Miami
CSI: New York
Day Break
Days of Our Lives
Desperate Housewives
Dear John
Dexter
The Doctors
Drake and Josh

Eli Stone

The Emmys

Entourage

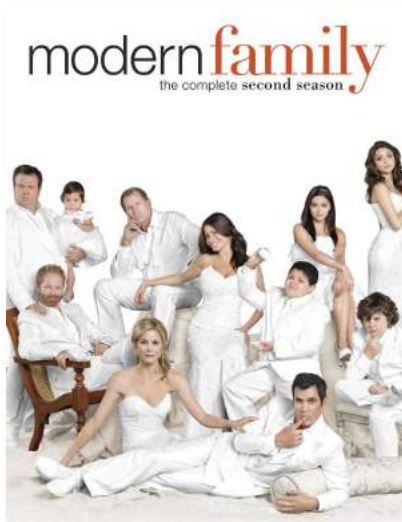
Everybody Loves Raymond
Eyes
Family Affair
First Monday
Flash Forward
The Flight that Fought Back
Franklin & Bash
Frank TV
Fox NFL Sunday
Fugly
Gigantic



Gilmore Girls

Guiliana and Bill

Graceland
 Greek
 Grey's Anatomy
 The Handler
 Hangar One
 Happy Campers
 Heiress
 Henry Rollins Show
Heroes
 Hollywood Heights
Homeland
 Homeland Insecurity
 Homeland Security
House M.D.
 How I Met Your Mother
 I'm in the Band
 I Wanna Be A Soap Star



In Case of an Emergency
 Inside 9/11
JAG
 Jake in Progress
 The Jay Leno Show
 Jonas
 Jimmy Kimmel Live
 Journeyman
 Judging Amy
 Key and Peele
 Kickin' It
 King Of Queens
 Kingpin
 Knight Rider
 The Kroll Show
Las Vegas
 The Late Late Show
 LAX
 Lie to Me
 Little Britain USA
Lost
 Louis C.K.
 Lyon's Den
 Mad TV
 The Man
 Manswars
 Mashup
 Masters of Sex
Medium
The Mentalist
 Mesmerized

Mike and Molly
The Mindy Project



Miracles
Monk
 My American Family
My Name is Earl
 My Own Worst Enemy
 My Wife And Kids
 National Geographic
 Newsreaders
The Newsroom
NCIS
NCIS: LA
Navy NCIS
 New Adventures of Old Christine

Nip/Tuck

NTSF:SUV:SD

NTT

Numb3rs**The OC****The Office**

One Big Happy

One Life to Live

Over here

Plot To Kill Nixon

Prison Break

Providence

Push, Nevada

Redeye

Reno 911

Revelations

Rex is Not Your Lawyer

Samantha Who?

Saturday Night Live

Secret Life

She Spies

The Shield

Sick of It

Sons of Anarchy

Starter Wife

Still Standing

Street Smarts

Studio 60 on the Sunset Strip

Surviving Disasters

Swingtown

Threat Matrix

Three Rivers

Till Death

The Tonight Show

Tracy Ullman's State of the Union

True Blood

Trust Me

Truth in Advertising

Tyrant**Ugly Betty**

The Unit

Vegas

Veronica Mars

Wanna Be a Soap Star

What About Brian?

What's Up Peter Fuddy?

Wheel of Fortune

Will And Grace

Windfall

Without a Trace

Women's Murder Club

World's Astonishing News

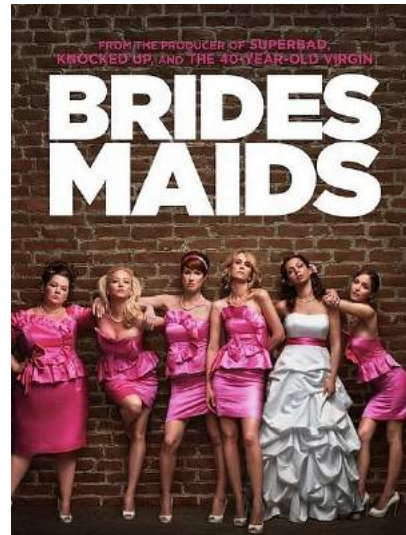
Yes, Dear

The Young & The Restless



FEATURE FILMS

After The Sunset
 An American Carol
 American Wedding
 Alvin and the Chipmunks
 Alvin and the Chipmunks 2
 A Lot Like Love
 The A libi
Bad Words
Baggage Claim
 The Beast and the Witch
 Best Man, Inc. (The Wedding Ringer)
 Breakin' All The Rules
 The Breaks
Bridesmaids



Cellular
Charlie Wilson's War
 The Chosen One
 Christmas in Beverly Hills
 The Closer
 Cold Play
 College Road Trip
 Collision Course
Couple's Retreat
 Crisis Zero
 Crossing Over
Daredevil
 Dead Drop
 Dear John
 Dragonfire
Due Date

Eagle Eye
 Eden
Elizabethtown
The Fantastic Four II
 Final Approach
Forgetting Sarah Marshall
 Four Christmases
 40 Ways To Leave Your Lover
 Five Star Day
Flight 7500
 Full Frontal



Get Him to the Greek
 Get Smart
 GI Jesus
The Girl Next Door

Goin' to the Distance
The Goods
 Gulliver's Travels
Harold & Kumar Escape from Guantanamo Bay
 Hated
 The Hillside Strangler

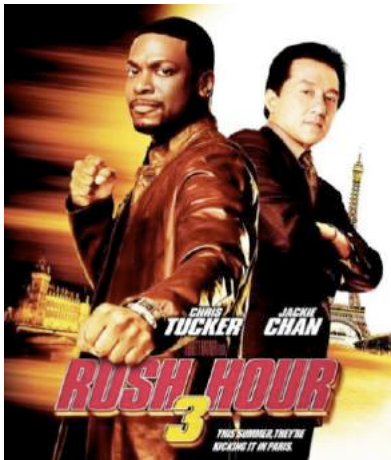


Home For Christmas
 Homeland
 The Identical
 In The Life
Intolerable Cruelty
Iron Man
 Junior Pilot
 Just Friends

Just Married
 Kambakkt Ishq
 Khoya
 The Kid And I
Kill Bill
Larry Gaye: Renegade Flight Attendant
 Laurel Canyon
 Like Dandelion Dust
 Like Mike
 Living 'Til The End
 London
 Losing Control
 Love & Mercy
 Lucky Stiff
 Mantervention
Matchstick Men
Meet The Fockers
Million Dollar Arm
Mission Impossible: 3
Moneyball
 Monster Mountain
 Montana
 Miss Castaway
Miss Congeniality 2
 My Sisters Keeper
National Treasure
 The Next Three Days
Night at the Museum 2
 Non Stop (Lifetime)
 North Blvd.



Not Another Teen Movie
 Now You Know
 Off Time
Inception
 Overnight
 Path To War
 Pretty Ugly People
 Providence
 Rapture
Red Eye
 Revenge Of The Middle- Aged Woman
 Ride
 Rise
 Roadshow



Rules of Engagement
 Rumor Has It
 The Runaway
Rush Hour 3
 Self-Medicated
 Serenity
 Sex and Violence
School for Scoundrels
 She's Out of My League
 Shockwave
 Skipping Christmas
 Skyjacker
 Soaked in Bleach
 Some Girls
 Son of an Afghan Farmer
Soul Plane
 The Space Between
 Surfer, Dude

Surviving Christmas

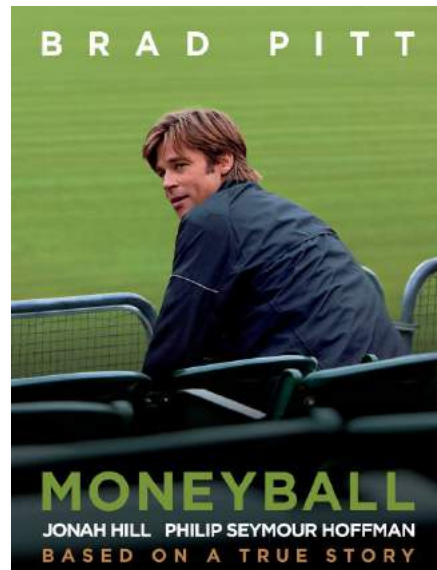
Talking to Strangers

Taken

Thank You For Smoking

The Terminal

This Christmas



Tiger Cruise

Transformers

Turbulent Skies

Turning Homeward

Dodgeball: A True Underdog Story

Unaccompanied Minors

United States Of Leland

Wedding Palace

What Should You Do?



Why Did I Get Married 2?

Wish List

The Wolf of Wall Street

Valentine's Day

Vegas Baby

XXX

COMMERCIALS

10-10-220

Acuvue

Adidas

Adminis taff

AIG

Air Canada

Alaska Airlines

Aloha Airlines

Alka Seltzer

Alpine Stars

Amazon.com

American Airlines

American Crew

American Express

Animal Planet

AT&T

Axa

Bank Of America

Bank One

Beck's Beer

Belkin

Black and Decker

Boost Mobile

Bose

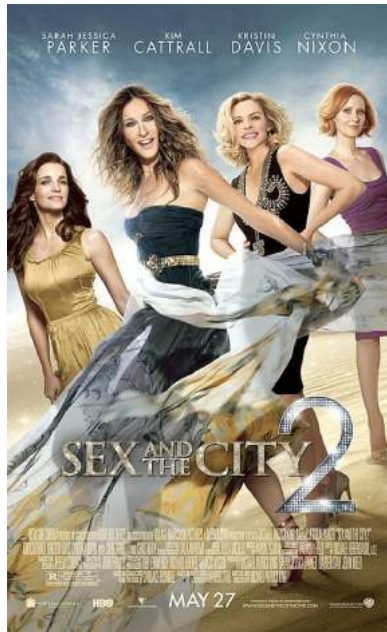
Bridgestone

British Telecom

Bud Light

Budweiser

Burger King



Cablevision

California Lotto

Capital One

Captain Morgan's

CBS PSA

Charles Schwab

Cheetohs

Chex Mix

Chico's Clothing

Choice Hotels

Cisco Systems

Chrysler

Cingular

Cisco Systems

Citibank

Colorado Lottery

Comcast

Continental Airlines

CTL Wireless

Dairy Queen

Dell

Detrol

DHL

Dial Soap

Dianetics

Diet Coke With Lime

DirecTV

Dish Network

Disney Direct

Donato's Pizza

Dulcolax

Dunkin' Donuts

Dydo Canned Coffee

Earthlink

Ebay

Eclipse Gum

Embassy Suites

Epson

ESPN

Expedia

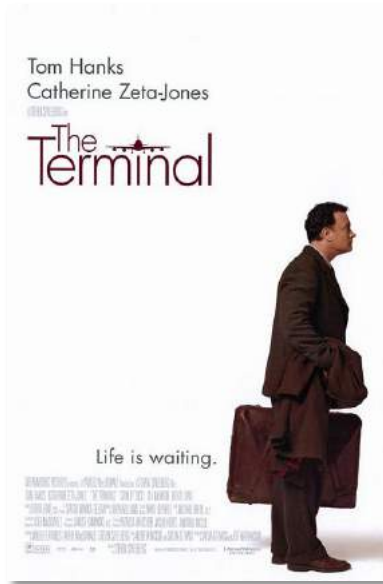
Facebook Home

FedEx

Florida OJ

Food Network

GE



Geico Insurance
 Globe
 Go Daddy
 Go-Go Wifi
 Google Play
 Hanes
 Hard Rock Hotel & Casino
 Herbal Essences
 Herbal Life
 History Channel
 The Home Depot
 Honda
 HP
 Hyundai
 IBM

IHOP
 IMF
 Intel
 In Vision
 Irish Lotto
 Jetblue
 Kaiser Permanente
 Kellogg's
 Kenwood
 Key Bank
 Kinder Bueno
 Kay Jewelers
 Kindle
 Kohl's Department Store
 Korbel
 KTLA Promo
 Kyocera
 Las Vegas Tourism
 Lifetime
 Listerine
 LG
 Macy's
 Marriott
 Mastercard
 Maxwell House
 Maybelline
 McDonald's
 MCI
 Meiji
 Mercedes-Benz
 Merrill Lynch

Metro LA
 MGD
 Microsoft
 More Perfect Union
 MSNBC
 National Car Rental
 National Geographic
 Nationwide
 NBC Promo
 Neupro
 NFL
 Nintendo
 Oberto
 Ohio State
 Old Mutual
 Old Navy
 Orbitz
 Orbitz
 Palm
 Panasonic
 Payless Shoes
 PBS Kids
 Pepsi
 Pepsid AC
 Pepto Bismol
 PETA
 PGA
 PNC Bank
 Puma
 Qwest
 Radio Shack

Regions Bank
 Reventon
 Rite Aid
 Rock The Vote
 Royal Jelly
 Samsung
 SBC
 Sc hweppes
 Sealy
 Sears
 Sea World
 Sega
 Shop at Home
 Siemens
 Sierra Mist
 Sketchers
 Sony
 Sony Playstation 3
 Southwest Airlines
 Sprint
 State Farm
 Sucrets
 Swedish Fish
 Taco Bell
 Target
 Telstra
 Thrifty
 Tide
 Timken
 Tennis Channel
 Tic Tac

Tivo
 Toyota
 TJ Maxx
 Travel Channel
 TripUp.com
 TV Guide
 WALL-E
 Wal-Mart
 The WB TV
 Weight Watchers
 Wells Fargo
 Union Bank
 United Airlines
 US ARMY
 US Bank
 Veritas
 Verizon
 Vesicare
 Viceroy Watches
 Vicks
 Victoria's Secret
 Virgin America
 Virgin Mobile
 Visa
 Wal-Mart
 Watanya
 Wisconsin Tourism
 Wrigley's Gum
 X-Games
 Zocor
 Zyrtec

Zest

STILL PHOTOGRAPHY

Black Men Magazine
 Bose
 Cargo Magazine
 Chicos Clothing
 Citibank
 Compassionate Eye Foundation



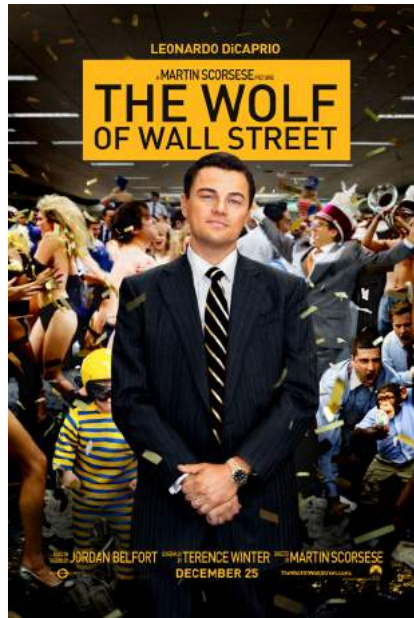
Corbis
 Diet Pepsi
 Digital Vision
 Getty Images
 Los Angeles Magazine

Glamour Magazine
 Entertainment Weekly
 Hard Rock
 Heroes
 Hewlett Packard
 Instinct Magazine
 Italian Vogue
 Jupiter Images
 Kelly Hu
 Krakoosh Magazine
 Mizuno
 Neiman Marcus
 Pa mela Littky
 Pat Molnar
 Polycom
 Sacoor
 Robert Sebree
 Sean Murphy
 Single File
 Sony Magazine Ads
 Sun Silk
 System Of A Down
 Teen Vogue
 Tokion
 Unleashed Magazine
 Vibe

MUSIC VIDEOS

Bright Eyes
 Chris Cornell
 Cobra Starship

Escape the Fate



Foo Fighters
 Ism
 Jim Greenfield
 John Legend
 Kanye West
 Kelly Clarkson
 Maroon 5
 The Othaz
 Permitame
 Prince
 Red Hot Chili Peppers
 Seether
 Tracy Lawrence

SHORT FILMS

Airplane
 Airplane Etiquette
 Airport
 Black Pearl
 Climber
 Cockpit
 The Contract
 The Cookie Thief
 Covert
 Delayed
 Detour
 Guilt of War
 Hollywood Terrorist
 Humboldt Park
 In the Motherhood
 The Layover
 Layover
 Longing Heart
 Mai Tai
 My Name is Khan
 Nice Guys
 Norman
 Obscura
 Ocean of Dreams
 One Flight Stand
 Rainmaker
 The Rascal
 The Recordist
 Single File

Sony Dreams
 Space Flight
 US Air Marshals
 The Underground
 Trails
 Transit
 United 300
 Women's Healthcare Network
 You

LIVE EVENTS

Consumer Electronic Show
 Creative Labs
 Delta Airlines
 Delta Song
 Domino Magazine
 HD Buttercup Opening
 Eddie Izzard
 First Family Church
 Flight Plan Premiere
 Game Show Awards
 James Bond Premiere
 Jet Stream Events
 John Travolta's 50th B-day
 LA Fashion Week
 Latin Grammys
 One and Only Resorts – Palmilla
 Serious Money
 Skyy Vodka
 Snakes on a Plane Premiere
 Steven Udvar Hazy
 Unaccompanied Minors Premiere
 USU Fashion

